

Dale Winsor Tanguay

Post-Supervisor / Post-Producer

2476 Cheremoya Avenue, Los Angeles CA 90068

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310 775-0312

Post-Production Supervision & Producer | Delivery & Finishing Specialist

Dear Hiring Team,

For the last 20 years, I've been managing post-production for originally produced and acquired independent films through to final delivery to distributors, studios, and streamers including Netflix, Hulu, Amazon, Lionsgate, Universal and others for both domestic and foreign distribution. My primary focus has been navigating the complexities of editorial and post mastering for at-risk acquired productions, and managing them through to timely, fully compliant, and profitable releases.

Over the course of 40+ feature film deliveries, I've developed a thorough understanding of all aspects of production, post-production, editorial software, mastering technologies, and studio requirements. I've managed complex, originally produced and acquired productions from picture lock through to final delivery, coordinating editorial, VFX, sound design, mastering, and QC processes to ensure studio acceptance.

Complete feature film delivery requires developing a proficiency in the specific legal and documentation requirements of business affairs and legal departments for both domestic and foreign distributors. This includes the understanding, compilation delivery of chain-of-title documentation, E&O policies, guild signatories, music clearances, and rights management materials, all organized for efficient review and acceptance.

By staying current with platform requirements and implementing workflows that integrate tools like ClickUp, FastTrack, Movie Magic, Google Suite and other robust asset management protocols and software, I've consistently streamlined post-production and delivery pipelines. This has enabled successful, on-spec deliveries across multiple territories and formats even on productions that began without a clear path to completion.

Thank you for your time and consideration. I welcome the opportunity to contribute my experience to your upcoming productions.

Warm regards,

Dale Tanguay

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QUALIFICATIONS SUMMARY

Post-production professional with demonstrated proficiency in delivering complete platform compliance across Amazon Studios, Universal Pictures, and Lionsgate. Orchestrates picture editing, sound mixing, color correction, and mastering operations within independent production environments. Experienced in managing the completion and delivery of 40+ independent feature films to studios and streamers including Netflix, Hulu, Amazon, Universal, Lionsgate, and international distributors. Specializes in managing complex acquisitions and original productions requiring comprehensive post-production completion, overseeing multi-stage technical processes, and ensuring final distributor acceptance. Abilities span end-to-end post supervision, including technical planning, creative coordination, and legal documentation. Adept at recovering complex or compromised productions, managing cross-functional vendor teams, and ensuring on-time delivery to platform specifications and contractual obligations. Skilled in building post workflows from the ground up, coordinating multi-vendor workflows, overseeing and managing theatrical and streaming mastering.

KEY SKILLS

- Project Assessment
- Post Scheduling
- Budget Creation
- Vendor Supervision
- Editorial Oversight
- VFX Management
- Sound Post Supervision
- Color Finishing
- QC Review
- IMF Packaging
- Dolby Vision/Atmos
- M&E Creation
- Foreign Deliverables
- Chain of Title Assembly
- Rights Documentation
- E&O Compliance
- Legal Delivery
- Delivery Compliance Management
- Distributor Coordination
- Contractual Fulfillment

PROFESSIONAL EXPERIENCE

HEAD OF POST-PRODUCTION | POST-PRODUCTION PRODUCER

2015 – 2025

HOLLYWOOD MEDIA BRIDGE aka INDUSTRY RELEASING

Universal Studios, CA

Managed post-production operations for 40+ feature films across Netflix, Hulu, Amazon Studios, Universal Studios, and 25+ international territories. Scheduled, budgeted, and supervised complete post-production workflows for original productions and acquisitions from assessment through final platform acceptance.

- **Managed complete post-production** including editorial, sound mastering, visual effects, color grading, and final delivery for original company productions and acquisitions
- **Legal delivery compliance** for all distribution agreements, managed comprehensive chain-of-title documentation, music clearances, talent agreements, to complete full legal delivery packages
- **Led cross-functional teams** of 15-30 professionals including editors, sound designers, colorists, VFX artists, and legal specialists
- **Managed vendor relationships** with post-production facilities, sound studios, and mastering companies
- **Coordinated international deliveries** to distributors across 25+ territories with varying technical requirements
- **Acquisition auditing and completion** managed acquisitions through delivery requiring comprehensive post-production processes, to achieve fully compliant distribution packages.

- **Technical QC Implementation** developed systematic quality control processes and delivery standards ensuring consistent distributor acceptance through comprehensive technical mastering
- **International Territory Delivery Management** executed concurrent delivery across 25+ territories with varying technical specifications, localization requirements, and delivery standards

POST-PRODUCTION SUPERVISOR

2010 – 2015

MAIN STREET FILMS

Paramount Studios, CA

Supervised post production for a full slate of independent and acquired features to be distributed by A24, Lionsgate, and Sony Pictures. Delivered polished mastered, studio-ready features with modest budgets, complex legal environments, and international co-production structures. Carried post-production through completion for multiple independent features distributed through A24, Lionsgate, and Sony Pictures.

- **Supervised post-production** for 15+ feature films including intake and redelivery management
- **Managed Netflix delivery** processes for acquired content requiring technical specification compliance
- **Coordinated international distribution deliveries** across multiple territories and platforms
- **Managed post-production budgets and schedules** maintaining delivery deadlines across concurrent projects
- **Acquisition and Original Production Management:** Executed delivery across company's complete slate managing comprehensive technical workflows, complex visual effects integration, and multi-distributor delivery requirements.
- **Legal Delivery Coordination:** Managed chain-of-title documentation, music clearances, and talent agreements for studio distribution partnerships requiring comprehensive legal compliance

POST-PRODUCTION SUPERVISOR

2007 – 2010

CINEVILLE ENTERTAINMENT

Santa Monica, CA

Supervised post on independent films including City Island and Black Limousine. Balanced festival requirements, theatrical delivery specs, and emerging digital platform standards. Delivering complex festival and theatrical masters for distribution. Guided multiple independent features through completion during the industry's digital distribution transition.

- **Managed post-production** for award-winning independent films through final mastering for theatrical and international distribution
- **Managed vendor coordination** for sound, color, and visual effects services
- **Established post-production workflows** for company's diverse slate of independent features
- **Legal Documentation Management:** Managed comprehensive delivery documentation including chain-of-title clearances, music licensing, and distribution contract requirements across multiple productions
- **Digital Platform Deliveries:** Managed early streaming platform deliveries when industry standards were rapidly evolving, adapting post-production processes to meet emerging technical requirements

POST-PRODUCTION SUPERVISOR | VISUAL EFFECTS SUPERVISOR

2005 – 2007

TRICOAST STUDIOS

Santa Monica, CA

Handled multiple projects simultaneously within an in-house post facility environment. Functioned as both supervisor and team lead, coordinating editorial, mastering, and finishing internally with facility staff.

- **Supervised post-production** workflows utilizing company's in-house editorial, VFX, and sound facilities
- **Managed technical delivery** requirements for various distribution platforms
- **Coordinated cross-departmental workflows** between editorial, sound, and visual effects teams
- **Oversaw quality control** processes ensuring technical standards for final deliverables
- **Post Production Supervision:** Managed post-production workflows across concurrent projects utilizing in-house editorial, sound mixing, and visual effects capabilities for efficient completion

POST-PRODUCTION SUPERVISOR | VISUAL EFFECTS SUPERVISOR

2002 – 2006

ARMADA PICTURES

Beverly Hills, CA

Delivered genre features pre-sold into international territories with complex foreign delivery demands. Oversaw post and delivery for Tamara, In a Dark Place, Drive Thru, and The Plague, coordinating both creative and legal workflows. Dual role supervising both post and VFX departments.

- **Managed post-production** for multiple original feature films including international co-productions
- **Coordinated technical workflows** for editorial, sound, and visual effects completion
- **Supervised editorial-to-master workflows** and all downstream elements including visual effects, ADR, titles, and dubbing.
- **Comprehensive Legal Delivery:** Managed chain-of-title documentation, music clearances, and international distribution contract fulfillment across multiple productions for multi-territory releases

CORE CAPABILITIES & SPECIALTIES

Studio Delivery Expertise: Netflix • Hulu • Amazon Studios • Universal • Lionsgate/Grindstone • Voltage • Viacom • AMC • Cinedigm

Post-Production Execution: Multi-platform mastering • Dolby Vision HDR • IMF & DCP • 5.1 / 7.1 mix • M&E • QC Management • Editorial turnover • Foreign versioning

Legal and Compliance: Chain-of-title • Music/talent clearances • Title reports • Deal memos • Document fulfillment for legal delivery across domestic and international specs

Project Management: Movie Magic Budgeting/Scheduling, FastTrack Pro, ClickUp, GANTT Chart Development, Slack, Google Workspace, DocuSign, Zoom

PROFESSIONAL MEMBERSHIPS

- **Producers Guild of America (PGA)**

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Credit List

NETFLIX DELIVERIES / ACQUISITIONS – Hollywood Media Bridge

The Hard Way	(2019)	Post-Production Supervisor	Netflix Acquisition
Alien Warfare	(2019)	Post-Production Supervisor	Netflix Acquisition
Edge of Fear	(2018)	Post-Production Supervisor	Netflix Acquisition
Battle Drone	(2018)	Post-Production Supervisor	Netflix Acquisition
DARC	(2018)	Post-Production Supervisor	Netflix Acquisition
The Brave	(2017)	Post-Production Supervisor	Netflix Acquisition

HULU ORIGINAL PRODUCTIONS – Hollywood Media Bridge

Santa Games	(2023)	Post-Production Supervisor	Hulu Original
All I Want for Christmas	(2023)	Post-Production Supervisor	Hulu Original
My Christmas Fiancé	(2022)	Post-Production Supervisor	Hulu Original
Menorah in the Middle	(2022)	Post-Production Supervisor	Hulu Original
Cupid for Christmas	(2022)	Post-Production Supervisor	Hulu Original

MAJOR STUDIO PARTNERSHIPS

Adventures with Santa	(2019)	Post-Production Supervisor	Universal Pictures
Mistletoe Mixup	(2023)	Post-Production Supervisor	Amazon Studios
Great Expectations	(2012)	Post Intake/Redelivery Specialist	Main Street Films

LIONSGATE / GRINDSTONE ENTERTAINMENT – Hollywood Media Bridge

The Night Time World	(2025)	Post-Production Supervisor	Grindstone/Lionsgate
Where the Echo Lives	(2024)	Post-Production Supervisor	Grindstone/Lionsgate
Two Sinners And A Mule	(2024)	Post-Production Supervisor	Grindstone/Lionsgate
Night They Came Home	(2024)	Post-Production Supervisor	Grindstone/Lionsgate
The Weapon	(2023)	Post-Production Supervisor	Grindstone/Lionsgate
Lockdown	(2022)	Post-Production Supervisor	Grindstone/Lionsgate
Adrenaline	(2022)	Post-Production Supervisor	Grindstone/Lionsgate
Northspur	(2022)	Post-Production Supervisor	Grindstone/Lionsgate
The Right One	(2021)	Post-Production Supervisor	10x10 Entertainment
Jurassic Hunt	(2021)	Post-Production Supervisor	Grindstone/Lionsgate
Mayday	(2021)	Post-Production Supervisor	Grindstone/Lionsgate
The Penthouse	(2021)	Post-Production Supervisor	Grindstone/Lionsgate
The Ravine	(2021)	Post-Production Supervisor	Cinedigm/Lionsgate
The Turning Point	(2021)	Post-Production Supervisor	Grindstone/Lionsgate
Dragon Soldiers	(2020)	Post-Production Supervisor	Grindstone/Lionsgate
Bloodthirst	(2020)	Post-Production Supervisor	Grindstone/Lionsgate
Ambition	(2019)	Post-Production Supervisor	Unique Features
Letters at Christmas	(2019)	Post-Production Supervisor	Grindstone/Lionsgate
Alien Expedition	(2018)	Post-Production Supervisor	Grindstone/Lionsgate
Altitude	(2017)	Post-Production Supervisor	Grindstone/Lionsgate
A Mermaid's Tale	(2017)	Post-Production Supervisor	Grindstone/Lionsgate
Cartels	(2017)	Post-Production Supervisor	Lionsgate Distribution
Contract to Kill	(2016)	Post-Production Supervisor	Lionsgate Distribution
End of a Gun	(2016)	Post-Production Supervisor	Grindstone/Lionsgate

Credits Continued:

AWARD-WINNING & PRESTIGE CONTENT

The Right One	(2021)	Post-Production Supervisor	10x10 Entertainment
Them That Follow	(2019)	Post-Production Supervisor	Amasia Entertainment
Barely Lethal	(2015)	Associate Producer	A24 Theatrical
City Island	(2009)	Post-Production Supervisor	Cineville
Mrs. Palfrey at the Claremont	(2006)	Post-Production Supervisor	BBC Co-Production
G.I. Jesus	(2006)	Post-Production Supervisor	Cineville
Drum	(2004)	Post-Production Supervisor	Armada Pictures

INTERNATIONAL CO-PRODUCTIONS & VOLTAGE PICTURES

Age of the Living Dead	(2018)	Post-Production Supervisor	Voltage Pictures
Shadow of the Wolf	(2018)	Post-Production Supervisor	Voltage Pictures
Once Upon A Time At Christmas	(2017)	Post-Production Supervisor	Voltage Pictures
Saving Christmas	(2017)	Post-Production Supervisor	Voltage Pictures

NOTABLE INDEPENDENT FEATURES

Ambition	(2019)	Post-Production Supervisor	Unique Features
End of a Gun	(2016)	Post-Production Supervisor	Mass Hysteria Entertainment
John Doe: Vigilante	(2014)	Post Producer	Main Street Films
Identical	(2011)	Post-Production Supervisor	Cineville Entertainment
Black Limousine	(2010)	Post-Production Supervisor	Cineville Entertainment
Tamara	(2005)	Post-Production Supervisor	Armada Pictures
The Plague	(2006)	Post-Production Supervisor	Clive Barker Production
The Pet	(2006)	Post-Production Supervisor	TriCoast Studios
Pledge This!	(2006)	Post-Production Supervisor	TriCoast Studios
One Point O	(2004)	Post-Production Supervisor	Armada Pictures

CURRENT EXECUTIVE PRODUCER PROJECTS

The Night Time World	(2025)	Executive Producer	Anthology Content
Where the Echo Lives	(2024)	Executive Producer	Horror Franchise
The Soul Eater	(2022)	Executive Producer	Streaming Horror
My Best Friend's Dead	(2021)	Executive Producer	Thriller Content
The Bell Keeper	(2021)	Executive Producer	Action Thriller
A Wonderful Time of the Year	(2022)	Executive Producer	Holiday Content

CAREER SUMMARY

Platform Delivery Experience: Netflix, Hulu, Amazon Studios, Universal Pictures, Lionsgate

International Distribution: 25+ Global Territories with Varying Technical Requirements

Content Pipeline Management: 40+ Feature Films Across All Major Genres

Career Progression: Post-Production Supervisor to Executive Producer

Current Innovation: AI-Enhanced Workflow Development at NolanAI